

Fragile Palm Leaves

MS ID 1385

Room 3A

Sut Mahavā aṭṭhakathā

nisaya

1385

Fragile Palm Leaves

MS ID 1385

Room 3A

Sut Mahavā aṭṭhakathā

nissya

သုတမဟာဝိဇ္ဇာသုတ္တံ
ဥဒ္ဓိယ ဟောတော်မူသော
စာအုပ်တော်

89

[illegible]

三

၁၈၁၆ ခုနှစ်

[illegible][illegible]

九

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible along the right edge of the text block, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible along the right edge of the text block, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style with some larger characters interspersed.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the top page, maintaining the same dense, cursive style. The text is written in a single column and appears to be a continuous narrative or record.

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are some dark circular marks or ink blotches interspersed within the text.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. This section also consists of approximately 10 horizontal lines of text. A prominent dark circular mark is visible near the center of this section. The bottom left corner contains a small, distinct label or signature.

[illegible]

[illegible][illegible]

[illegible]

[illegible]

[illegible]

44. 2

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and covers most of the width of the page.

နိဂုံးသောစာပိုဒ်

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and covers most of the width of the page.

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[illegible]

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[illegible][illegible]

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... .. သည် ကောင်းမွန်စွာ ကြည့်ရှုရန် လိုအပ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of historical cursive.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar characteristics of dense, flowing cursive handwriting. The paper shows signs of age and wear, and the ink is dark and consistent with the top section.

2

[illegible][illegible]

10

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks or holes visible on the left and right sides of the strip, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section continues the text from the top strip. It also contains two large, dark circular marks or holes on the left and right sides, mirroring the ones in the top strip.

[illegible]

(4.4)

[illegible]

Handwritten text in Persian script, likely a historical or administrative document. The text is arranged in several lines across the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The script is fluid and appears to be a form of historical Chinese or a related language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The script is fluid and appears to be a form of historical Chinese or a related language.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are several dark circular marks, possibly ink blots or holes, visible along the bottom edge of this section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are several dark circular marks, possibly ink blots or holes, visible along the bottom edge of this section.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width.

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[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and fills the space between the top and bottom edges of the strip.

Handwritten text in Devanagari script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and fills the space between the top and bottom edges of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is dense and covers most of the width of the page.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten Persian or Urdu script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, with similar characteristics of dense, flowing cursive handwriting on aged paper. The text is organized into several lines, with some lines beginning with large, ornate initial letters. The overall appearance is that of a continuous historical record or narrative.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, cursive style.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

61

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

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23

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, flowing cursive handwriting. The paper shows signs of age and wear, and the ink is dark and well-preserved.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of older handwritten documents.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a consistent hand, suggesting a single scribe.

3 :

[illegible][illegible]

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၁။ ယောဂီတရောသောသော...
 ၂။ ယောဂီတရောသောသော...
 ၃။ ယောဂီတရောသောသော...
 ၄။ ယောဂီတရောသောသော...
 ၅။ ယောဂီတရောသောသော...
 ၆။ ယောဂီတရောသောသော...
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 ၉။ ယောဂီတရောသောသော...
 ၁၀။ ယောဂီတရောသောသော...

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is dense and fills most of the horizontal space.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuation of a narrative or a list of events. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

[The following section contains several lines of handwritten Burmese script.]

[illegible]

Handwritten text in the first column of the first page.

Handwritten text in the second column of the first page.

Handwritten text in the third column of the first page.

Handwritten text in the first column of the second page.

Handwritten text in the second column of the second page.

Handwritten text in the third column of the second page.

[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page.]

Handwritten text in Persian script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

23

[illegible][illegible]

[illegible]

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၁။ သူတို့သည် သူတို့၏ နှလုံးကို ခြေထောက်တော်အဖြစ် အသုံးပြုကြသည်။
 ၂။ သူတို့သည် သူတို့၏ နှလုံးကို ခြေထောက်တော်အဖြစ် အသုံးပြုကြသည်။
 ၃။ သူတို့သည် သူတို့၏ နှလုံးကို ခြေထောက်တော်အဖြစ် အသုံးပြုကြသည်။
 ၄။ သူတို့သည် သူတို့၏ နှလုံးကို ခြေထောက်တော်အဖြစ် အသုံးပြုကြသည်။
 ၅။ သူတို့သည် သူတို့၏ နှလုံးကို ခြေထောက်တော်အဖြစ် အသုံးပြုကြသည်။
 ၆။ သူတို့သည် သူတို့၏ နှလုံးကို ခြေထောက်တော်အဖြစ် အသုံးပြုကြသည်။
 ၇။ သူတို့သည် သူတို့၏ နှလုံးကို ခြေထောက်တော်အဖြစ် အသုံးပြုကြသည်။
 ၈။ သူတို့သည် သူတို့၏ နှလုံးကို ခြေထောက်တော်အဖြစ် အသုံးပြုကြသည်။
 ၉။ သူတို့သည် သူတို့၏ နှလုံးကို ခြေထောက်တော်အဖြစ် အသုံးပြုကြသည်။
 ၁၀။ သူတို့သည် သူတို့၏ နှလုံးကို ခြေထောက်တော်အဖြစ် အသုံးပြုကြသည်။

[illegible]

۳۳

[illegible]

[illegible]

151

22/11/2017

[illegible]

မည်

[illegible]

[The following text is highly illegible due to extreme blurriness and low resolution.]

[illegible]

Handwritten text in Burmese script, spanning multiple lines across the top strip. The script is dense and cursive, typical of traditional Burmese manuscripts.

Handwritten text in Burmese script, spanning multiple lines across the bottom strip. This section continues the narrative or list from the top strip, with some lines appearing slightly more spaced out than others.

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be handwritten Burmese script.]

M. D. 1890

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

25

[illegible]

[illegible]

[illegible]

[illegible][illegible]

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

[illegible]

31

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten Burmese script.]

[illegible]

۵۵

1871

[illegible]

3

symmetrical

[illegible]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten text in the top section, consisting of several lines of script.

Handwritten text in the bottom section, continuing the script from the top.

24

[illegible][illegible]

[illegible]

[illegible][illegible]

april 1891

4

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and spans multiple lines, showing signs of age and wear.

[illegible]

[illegible][illegible]

2.

[illegible]

(The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuous paragraph of handwritten text.)

211

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

27

١٢

7

[illegible]

44

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some lines beginning with small circular or dot-like markers, possibly indicating the start of new entries or sections.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

22

[illegible]

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section includes several lines of text, with some lines starting with larger characters that might indicate a new section or a specific date. The text is written in a similar cursive style to the top page, maintaining a consistent historical or official tone. The bottom of the page shows some fading of the ink.

1871. 1. 1.

[The following text appears to be bleed-through from the reverse side of the manuscript page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

[illegible]

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

[illegible]

二

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in a script, likely Burmese, spanning the top section of the page. The text is arranged in approximately 10 horizontal lines. There are two large black circular marks, possibly ink blots or decorative elements, located roughly in the middle of the text block.

Handwritten text in a script, likely Burmese, spanning the bottom section of the page. The text is arranged in approximately 10 horizontal lines. There are two large black circular marks, possibly ink blots or decorative elements, located roughly in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, flowing cursive style. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some lines beginning with large, decorative initial letters.

Handwritten text in the main body of the first page, consisting of several lines of script.

Handwritten text in the main body of the second page, continuing the script from the first page.

[illegible]

[The following section contains extremely faint handwritten text from another manuscript page.]

3

3

[illegible][illegible]

[illegible]

9

٢٥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

Handwritten text in a cursive script, continuing from the top section. This section includes several lines of text, with some lines starting with a large initial letter. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

6.

၁၀၂၈၆၇

၁၀၇၂ ဝါဆိုလပြည့်ကျော်တော်

233

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Southeast Asian. The text is arranged in horizontal lines across the page. There are several large circular symbols, possibly decorative or indicating specific sections. The handwriting is very close together, typical of historical documents.]

သင်္ကြံဟ်ခြင်းကိတ်ပြု အပ်လောကုလကဝေသကမဟာထေ
 ရောကကဝေသကမဟာထေရ်သင်္ကြံကတောဘိဝံသပေ
 လောကဗ္ဗာသုဗ္ဗမဟာဘိဝံသကထာယုကောကကပနာသျှပ်
 သင်္ကြံသမ္ဘောဓိသုဗ္ဗမဟာဘိဝံသကထာယုကောကကပနာသျှပ်
 ကထာယုကောကကပနာသျှပ်သင်္ကြံသမ္ဘောဓိသုဗ္ဗမဟာဘိဝံသ
 ကထာယုကောကကပနာသျှပ်သင်္ကြံသမ္ဘောဓိသုဗ္ဗမဟာဘိဝံသ
 ကထာယုကောကကပနာသျှပ်သင်္ကြံသမ္ဘောဓိသုဗ္ဗမဟာဘိဝံသ
 ကထာယုကောကကပနာသျှပ်သင်္ကြံသမ္ဘောဓိသုဗ္ဗမဟာဘိဝံသ
 ကထာယုကောကကပနာသျှပ်သင်္ကြံသမ္ဘောဓိသုဗ္ဗမဟာဘိဝံသ
 ကထာယုကောကကပနာသျှပ်သင်္ကြံသမ္ဘောဓိသုဗ္ဗမဟာဘိဝံသ

သိက္ခာသင်္ဂဟသောပတပသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတ
 ရတနတ္ထာသင်္ဂဟသောပတပသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတ
 ပိဋကတ္ထာသင်္ဂဟသောပတပသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတ
 ဣန္ဒြေသင်္ဂဟသောပတပသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတ
 သောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတ
 သောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတ
 သောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတ
 သောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတ
 သောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတ
 သောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတသောသ္မိတ

သက္ကရာဇ် ၁၂၂၂ ခုနှစ်သောသ္မိတသောသ္မိတသောသ္မိတ
 သုတမဟာဝါသကကထာသုတမဟာဝါသက
 နိဗ္ဗာနမဂ္ဂဇာတိသောသ္မိတ

